

ILIANA ORTEGA

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EDUCATION

2011 M.F.A., Yale University School of Art, New Haven, CT
2008 B.F.A., School of Art, University of Guanajuato, Mexico
2007 Contemporary Texts in Art Criticism, Humberto Chávez Mayol, Mexico
2005–2006 Cinematography Workshop, Film Production, National Center of Cinematography, Mexico

AWARDS, HONORS & RESIDENCIES

2025 Adolph and Esther Gottlieb Foundation Artist Grant, New York, NY
2023 Orient Point Lighthouse Residency, Suffolk County, NY
2021 New York City Artist Corps Grant, New York, NY
2020 Oscar Williams and Gene Derwood Award
2014 Edward F. Albee Foundation Artist Residency Fellowship, Montauk, NY
2010 Finalist, National Competition, 2nd Edition "Art 40," Centro Nacional de las Artes, Mexico City, Mexico
2008 First Place, Purchase Award, Diego Rivera XIII National Biennial, Mexico
2006–2007 National System of Artistic Creators (FONCA), Mexico
2006 Foto Guanajuato Residency, Digital Photography and Critical Analysis, Mexico
2005 Award for Creation and Artistic Development, State Institute of Culture (FECA), Guanajuato, Mexico
2004 Honorable Mention, Diego Rivera IX National Biennial, Mexico
2004 Finalist, First National Competition of Art and Glass, Museo del Vidrio, Monterrey, Nuevo León, Mexico

JURY & PANEL PARTICIPATION

2025 Juror, Randy Walz Scholarship, University of Guanajuato, Mexico

2022–Present Mentor, Yale Cross Campus Mentorship Program, Yale Alumni Association.

SOLO EXHIBITIONS

2019 Photographs, Ottendorfer Library, New York Public Library, New York, NY

2016 Summer Light, Polivalente Gallery, University of Guanajuato, Mexico

2014 Drawings Exhibition, Sensei Gallery, New York, NY

2012 Depths of Black, ART SITES Gallery, Riverhead, NY

2011 Las Imágenes Negras, Aisling Gallery, The Study at Yale, New Haven, CT

2009 Open House, Guanajuato, Mexico

2008 Intervention, Jesús Gallardo Gallery, University of Guanajuato, México

2008 Lo Posible de No Habitar, Gene Byron Museum, Guanajuato, México

2007 Memento Mori, Casa de las Monas Gallery, Guanajuato, México

2004 Grita, Habla, Calla, Lola's Café Book & Art, Guanajuato, México

2003 Diálogo Interno, Gandhi Gallery, Mexico City, México

SCREENINGS

2018–2019 Intramolecular, curated by Leonardo Ramírez Cartier, Galería Eloíza Giménez, FIAC Festival, León, Mexico

2016 Essays on Light, San José Museum of Art, San José, CA

2015 Essays on Light, 67 Gallery, New York, NY

POP-UP EXHIBITIONS

2025 Clothesline Art Sale, Guild Hall, East Hampton, NY

2024 A Summer Pop Up in Miami, Catalyst, Miami, FL

2024 Clothesline Art Sale, Guild Hall, East Hampton, NY

2024 Flea Market Gong Show, Bridgehampton Museum, Bridgehampton, NY

2021 OP21, The Clemente Soto Vélez Virtual Open Studios

2017 Open File, The Clemente Soto Vélez Cultural & Educational Center, New York,

NY

2017 Flat File (Open Studio), The Clemente Soto Véllez Cultural & Educational Center, New York, NY

SELECTED GROUP EXHIBITIONS

2026 Climate, Springs Historical Society & Community Library, co-curated by Beth Barry and Laurie Hall, Springs, NY

2026 March Madness, Springs Historical Society & Community Library, Springs, NY

2025 ART IN THE TIME OF..., presented by IAA-USA in conjunction with Awita New York Studio, Brooklyn, NY

2025 50 Years of Springs Historical Society and Library: 5th Annual Arts & Archives!, curated by Teri Kennedy, Ashawagh Hall, Springs, NY

2025 ABSTRACT NOW!, curated by Noa Wynn, Ezra Gallery, Sag Harbor, NY

2025 41st Annual Members Art Show, Ashawagh Hall, East Hampton, NY

2025 We Will Not Be Silent: Speak Up for Democracy, curated by Carolyn Ratcliffe, TNC Gallery, Theater for the New City, New York, NY

2025 On View at Ludivine, curated by Noa Wynn, New York, NY

2025 March Madness: Small Works at the Library Returns!, Springs Historical Society, East Hampton, NY

2022 On Waves, Kleindienst Gallery (online exhibition), curated by Bowery Shed, Leipzig, Germany

2019–2020 Unseen Work, Art Loisaida Foundation, curated by Carolyn Ratcliffe, Theater for the New City, New York, NY

2018–2019 New Works, Art Loisaida Foundation, curated by Carolyn Ratcliffe, Theater for the New City, New York, NY

2018 Geography of the Edge, curated by María Elvira Dieppa, Manuela González, and Miguel Trelles, The Clemente Soto Véllez Cultural & Educational Center, Borimex Fest, New York, NY

2018 Another Green World, curated by Gilles Heno-Coe, Visual Arts Center, University of Texas at Austin, Austin, TX

2018 Luces desde la Isla, curated by María Elvira Dieppa and Alex Pacheco, Consulate of Colombia, New York, NY

2017 Arráncame la Vida, curated by Jean Carla Rodea, Valente Arana, and Miguel Trelles, The Clemente Soto Véllez Cultural & Educational Center, New York, NY

SELECTED BIBLIOGRAPHY

2026 Goodman, Jonathan, "Abstracción Mágica," Revista La Tempestad, May 29, 2026

2025 Goodman, Jonathan, "Magical Abstraction – An Approach to Drawing," Whitehot Magazine, May 2025

2025 Goodman, Jonathan, "Magical Abstraction – An Approach to Drawing," XIBT Contemporary Art Magazine, April 2025

2025 Sperling, Joshua, "Flow of Radiance," Tussle Magazine, May 10, 2025

2022 Ehram, Anna, "On Waves," Battery Journal, February 7, 2022

2017 Trojanska, Weronika, "Conversation Piece for Richard Bellamy," Cuchifritos Gallery + Project Space

2014 Sperling, Joshua, Paper No. 1, SML Editions

2010 McComic, Katherine, "The Study of Art," Yale Daily News, October 12, 2010

2009 Creación en Movimiento: 20 Años FONCA 1989–2009

TEACHING

2017–2019 Visiting Artist, Pratt Institute, New York, NY

2017–2019 Teaching Artist, Teatro SEA, New York, NY

2014–2018 Art Faculty, Abrons Art Center, New York, NY

2011 Teaching Assistant to William Villalongo, *Basic Drawing*, Yale University School of Art, New Haven, CT

2010 Teaching Assistant to Robert Storr, *Basic Drawing*, Yale University School of Art, New Haven, CT

2004–2005 Teaching Assistant to Juan Meliá, *Art Theory*, University of Guanajuato, Guanajuato, Mexico

2003–2006 Teaching Assistant to Randy Walz, *Art History*, University of Guanajuato, Guanajuato, Mexico

INSTITUTIONAL COLLECTIONS

Instituto Cultural de Guanajuato

University of Guanajuato

Museo Diego Rivera

Hank Rhon Foundation

Montessori Foundation

Poletti Fine Art

FONCA
